



Brownstone Publicity Hollywood

Entertainment & Philanthropic Public Relations



For interviews, or additional information contact **Brownstone Publicity Hollywood (323) 383-2687** or via email presscopy@gmail.com

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Dear Editor,

Yana Billé, a Cameroonian born writer, director, producer, actress and West Africa's celebrity of acclaimed Telesud, TV show Yama Africa, has surfaced in America among notables to secure her place in the making of great contemporary film. Billé is shocking her colleagues as she presents a raw and fiercely brave examination of psychological unrest and sexual abuse. She will most assuredly earn a huge following in the U.S. after the world tour of her dynamic presentation "**Waters**" - a short film that debuted at the Pan African American Film Festival mid February and is being shown throughout film festivals and abuse discussion groups countrywide.

Our client is excited about the possibility of an interview, or review with your organization. Yana Billé is a charmer with a subtle French accent and passionate sweet disposition and has a magnetic persona. She will appeal to your consumer's desire for socially responsible content in the most dramatic thought provoking presentation possible. Her interview will make for a profound experience peppered with wisdoms. Yana Billé is an emerging film maker who is stamping her mark and is proving with "Waters" that she is around to stay.

"Waters" was recently **selected to world premiere at the 17th Annual African American Film Festival (PAAF)**. (PAAF) is America's largest and most prestigious flagship black film and arts festival. And more recently at the Black Hollywood Education and Resource enter's (BHERC) 16th Annual Sistas Are Doin' It For Themselves filmmaker exposé. Billé's exemplary skill reflects a genre of film that emerges from a rapidly changing era, which is raw, enigmatic and unafraid to reveal and depict the most intimate of details in its exposure of real life situations.

Billé recently visited her home in Cameroon and was hailed as a visionary among her peers. She spent a great deal of her stay mentoring youth through televised interviews scheduled to reach the homes of Cameroonian citizens country wide. Fittingly, as a woman who speaks several languages, and has mastered the art of communication, Yana Billé nails it with her dramatic presentation "Waters."

Please contact Brownstone Publicity Hollywood & Copy at (323) 383-2687, or email presscopy@gmail.com to arrange an interview or guest appearance.

Best wishes,

Billie Jordan, Publicist
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For Immediate Release

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February 4, 2009

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Courageous Writer, Director Emerges & World Tours Bold & Dynamic Film Presentaion "Waters"

"Waters" is Stunning Audiences With Its Fiercely Brave Examination of Inner Turmoil, Tabooed Secrets and Haunted Naked Beauty Exposed

LOS ANGELES, CA (April 2009) **Yana Billé** shocks contemporary audiences with "Waters" a dynamic film presentation that proves this multi-talented Writer, Producer, Director and Actress is on the scene to stay. Waters Debuted in February and is showing at International and U.S. film festivals countrywide.

Billé exquisitely deals with a topic once hushed, but wildly prevalent in communities around the world, in a way never attempted before, until now. The intimate and up close look of clear inner turmoil is artistically exploited. Billé as writer, director, producer and the soul actress of "Waters" unleashes her talents and physical prowess in ways dared only by a few in a sophisticated, but raw depiction of inner suffering from abuse that threatens to forever mark its victim. "Waters" audaciously exposes obsession and dramatizes the need to confront personal violation for emotional healing. What begins as a normal day turns into a women's ferocious attempt to break free of contamination.

Billé is a native of Cameroon, Central Africa. She traveled to France to study throughout the remainder of her adolescence. After college, and a rewarding stint with the popular theater group "La Lune a Swahili." Billé moved to the U.S. to further pursue a career in screenwriting and film. After completing a writers program at UCLA, she was sought after to write the critically acclaimed Telesud TV Series, YaMa AFrika, where she debuted as an actress. Billé continued to write and co-produce TV movies for the same network. She recently created a production company, eM1productions and has since produced her first feature film, Grand Slammed.

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Biography – Yana Billé

Yana Billé was born and raised in Cameroon, Central Africa. She was a bright and creative young person full of ideas and the love for literature and expression – cultivated by her late father, a Professor of Philosophy and French Literature. Yana was raised like any other Cameroonian girl, forced to learn all the things young women should know such as, sewing, learning the secrets of plants, cooking, crocheting and more, which made her focused and contributed to her sharp eye for great detail. She excelled remarkably in every artistic task she committed herself to. But it would be writing and expression through film that would evolve as her most passionate endeavor, and driving force.

Cameroon is her native land, and greatly colors her candor, but it was in France when a chain of events would forever inspire her future. Yana moved to Tours, France in her adolescence, joining her older sister, an eye surgeon. She finished high school and later studied Foreign Languages and Communication at the University Of Tours, France. After contemplating her life's work she moved to Paris, took part in a few short films, procured a small role in "Saraka-bô" - a feature film, and a number of plays and authored a captivating children's book- "Bintu", UNESCO publishing. However, it wouldn't be long before she'd realize her true passion.

In Paris, she enrolled in Le Cours Florent, Ecole de Théâtre à Paris and joined "La Lune a Swahili", a popular theatre group - which would confirm her passion for expression through Theatre and would cultivate a burning desire to participate in the making of great film. "One day, I took a calendar, picked a date and decided to move to the U.S. I knew just one person there and he lived in Los Angeles, so it was just perfect, I'd move to the United States and become a film maker," said Yana.

She packed up her things and within a few months saved \$1000,00. ***"On the day of my departure I had two suitcases - one with shoes and books, the other with some clothes. I barely spoke English, I had no real plans. I just knew I had to go because of the burning sensation inside me,"*** said Yana.

Los Angeles is sunny and fun, but lonely for someone with a limited vocabulary and a thick French accent, not to mention who wants to be an actress and filmmaker, reflects Yana. She quickly learned that she'd have a lot of work before her. She kept writing, won a scholarship to study screenwriting at UCLA, and softened her accent. She ran into the usual hurdles inherent in the business but with her keen business sense and persistent resolve, failure was not an option.

On an extremely limited budget, Yana boldly assembled a crew of friends and industry professionals and created "Waters", her first film and hasn't stopped the pendulum from swinging since. Since then she's been a writer for the Telesud TV Series, Yama Afrika and for the made for Television Movie "Three Months" both produced by 3A TELESUD. She recently created a production company, eM1productions and produced her first feature film, "Grand Slammed", featuring Paul Calderon. Yana currently lives In Brooklyn, New York.

MEDIA ADVISORY

For Immediate Release

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Yana Billé Emerges With Audacious Film “Waters” Expected to Esteem Her as Gifted – an Inspired Creator of Deeply Touching Contemporary Short Film

“Waters” World Tour 2009

WHO: Cameroonian born Writer, Director, Producer, Actress **Yana Billé** credited as a writer for the critically acclaimed Telesud TV series Yama Afrika, and “Three Months” – a TV Movie produced by the same network.

WHAT: Stunning new film maker Billé unleashed **“Waters”** world tour, which debuted at the Pan African Film Festival in Late February and got rave reviews at the Black Hollywood Education & Resource BHERC Center’s 16th Annual Sistas Are doin’ It For Themselves screening in Hollywood Saturday March 28, 2009 – What begins as a normal day turns into one woman’s ferocious attempt to cleanse herself of emotional haunting from abuse in her past.

Billé exquisitely deals with a topic once hushed, but widely prevalent among communities around the world, in a way never before, until now. With “Waters” world tour an intimate and up close look of a women’s inner turmoil is artistically exploited. Waters is a brilliant conversation piece and an excellent display of raw talent and tenacity.

WHERE: U.S. Film Festivals and discussion groups countrywide

WHEN: The “Waters” Tour through 2009.

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Yana Billé in "Waters"

The voice in her head drives her to...



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